# Yujie Li

#### Editor

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**Editor Credits (Selected)** 

Esme's Life Sucks | 2024 **NFTS** Editor | Short Fiction/13 mins Dir. Frøydis Fossli Moe

Superbolt | 2024 **NFTS Editor** | Short Fiction/7 mins Dir. Anne-Sofie Lindgaard

Chasing the Light | 2021 Tencent **Editor** | TV Series/24 Episodes Dir. Hsiao-tse Cheng | Ed. Supv. Ian Lin

**Agent Backkom: Kings Bear** | 2018-2019 Alpha Group **Editor** | Animated Feature Film/95mins Dir. Zhang Yang | Ed. Supv. Ian Lin

Dear Missy | 2020 iQIYI, Sugarman Editor/Trailer Editor | TV Series/36 Episodes Dir. Ke Deng | Ed. Supv. Ian Lin

## **Additional Credits**

**Knights of the Zodiac** | 2022 Sony Pictures, Toei Animation **Visual Effects Editor** | Feature Film/112mins Dir. Tomasz Baginski | VFX Supv. Ron Simonson

The Last Goodbye to Mama | 2020 Youku **Behind-the-scenes Editor** | TV Series/32 Episodes Dir. Dun Cao, Chong Jing

Project 17: Side by Side | 2019 Tencent **Assistant Editor/Trailer Editor** | TV Series/12 Episodes Dir. Hsiu-Chiung Chiang | ED. Supv. Ian Lin

Meteor Garden | 2018 Mango TV, Tencent **Assistant Editor** | TV series/48 Episodes Dir. Her-Long Lin | ED Supv. Ian Lin

## **Education**

National Film and Television School (NFTS), Beaconsfield, UK 2024.01- present MA in Editing

National Academy of Chinese Theater Arts, Beijing, China

2013.09-2017.07 BA in Film and TV Directing

### Skills

Language: Chinese: Native | English: Fluent | Cantonese: Conversational

Proficiencies: Avid Media Composer | Premiere Pro | Final Cut Pro | DaVinci Resolve | After

Effects | Photoshop | Storytelling | Communication | Post-production workflow